

THE SIGNIFICANCE OF BLACK IRONY IN POSTMODERN PROSE

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ABSTRACT

The article is inclined to investigate black irony as one of the major characteristics of postmodern literary trend of the second half of the XX century. The studies carried out on black irony can both theoretically and practically enhance postmodern readers' credit of the authors' motives in context.

KEYWORDS:- Postmodern, black irony, postmodern readers, motives.

INTRODUCTION

Postmodernists due to their deep wit of questioning of every other aspect of the life from earlier times until today brought the contemporary prose into another level. Postmodern literary representatives cannot accept fiction's primary role where it serves as a mere entertainer. If fiction is not able to advance your criticism but only offers you pleasure then it already annuls its own position in the literary world. Literary works written in postmodern trend by showering the text with black irony adversely and simultaneously dissatisfy all the expectations but gradually boosts one's adoration towards authenticity and sincerity of literature. Postmodern irony as the fundamental mode of the realization of postmodernism and one of the major forms of expression of postmodernist literature marks the postmodern attitude of dissatisfaction towards the

generalization of plot that dominate Western culture, history, philosophy, religion and even science. Until the age of postmodernism, fiction was functioning for the sake fiction itself. On the other hand, postmodern authors were deeply inclined to present fiction as mere fiction having no values as far as it was further tending to distortion and falsification as Derrida, one of the leading figures of postmodern theory, affirmed in his “Deconstruction in a nutshell”.

Postmodernists in their works reveal the mysterious fact although it sooner becomes obvious that it has always been there: Nothing has value neither essence as long as humans do not value them. All man-made conceptions come with their imperfections and can rightly be criticized in terms of ideals which justifies the tactics and strategies prompted by postmodernists’ choice of black irony abundantly. Preferences to using black irony in every narrated story can as well be justified by a set of serious issues postmodern representatives are inclined to present, such as underworld exploitations, family abuse, male dominance, religious intolerance, cultural bigotry, racism, war and every treason done against the true nature of humanism. However, it does not end in their choices of these types of serious notions but adversely it starts there since it is defined by the manners they treat these issues. They merely play with every word they are to use, and surprisingly they have neither limits nor restrictions, they even go into the sacred, reveal its devilry, and accomplish their task with the help of black irony. And, only in the final stage, we are able to put forward and only for the sake of our own sole that black irony as a hardly defined notion might be defined as a postmodern literary device, where a postmodernist destroys everything that the literary world along with its worldly

realities has generated so far and comes up with some meaning in a serious meaningless world.

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