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PRACTICAL ASPECTS OF DEVELOPING CREATIVE COMPETENCIES OF FUTURE ARTISTS IN ENGLISH CLASSES

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ABSTRACT: The article describes the methods of effective organization of English language classes based on a clear and creative approach based on the example of the creative heritage of the People's Artist of Uzbekistan Bakhodir Jalalov. Certain methods are applied to each sample of sculpture chosen by the author, concrete analyses and results are given which have been obtained during the process. The problems arising in the process are shown and optimal solutions are proposed.

KEYWORDS: Artwork, creative thinking, pedagogical purpose, linguistic aspects, creative environment, knowledge and skills.

INTRODUCTION

It is known that in the era of globalization of the world, the growing young personnel are required to have high qualifications, knowledge, and experience in every field. Whether it is a future economist, doctor, or representative of art, in today's rapidly advancing innovative environment, it is becoming more and more important for him to thoroughly acquire modern knowledge, apply it in practice, and carry out his activities. From this point of view, in today's world where we live, the issue of showing yourself as a modern mature person without mastering foreign languages and without creating a creative environment in any field remains relevant. This puts a lot of responsibility on teachers. In today's new era, the pedagogue, as a person in the most active position in society, should work in an optimal and creative way in imparting modern knowledge to the young generation. "The concept of creativity (lat., eng. "create" - creation), "creative" means creation when translated from English. Creativity can be called: striving for creativity, creative approach to life, constant self-critical observation and analysis. Based on modern dictionaries of psychology and pedagogy, the teacher's creativity can be defined as the creative approach and level of knowledge in his thoughts, feelings, communication, special activity. Creativity is responsible for reproducing existing information and creating an endless new model of it. Come up with great ideas from pedagogues in creativity classes (uniqueness); their expansion (development); or when comparing with other ideas and finding connections (flexibility) is required, these skills intersect with each other. According to foreign pedagogues, especially Patti Drapeau, the creativity of a person, especially a teacher, inspires others to organize the creative process.

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ANALYSIS AND RESULTS

Several methods and methods, including modern pedagogy, are offered for the effective organization of teaching English in higher educational institutions, especially to students studying in the field of visual arts. CR-Task 1. Students are divided into groups. The teacher reads to the students 5 pieces of information about Bahadir Jalolov, in which the students simultaneously understand the information, hear it, find the person being described (listening), and find 2 phrasal verbs from among them. (phrasal verbs) along with the translation, they will have to write on the card placed in front of them without spelling mistakes (writing).

- He was born in 1948, 27 May in Tashkent.
- He studied at the Ilya Repin Institute of Painting, Sculpture and Architecture in Petersburg, Russia.
- The mural "Birth of Dance" painted in the foyer of "Bahor" concert hall in 1982 is very famous.
- His 70 th anniversary is marked in 2018.
- He is the People's Artist of Uzbekistan.

Students will find out who this famous person is from the above questions, and during the process, a short video about the artist prepared as a didactic material will be shown to the audience, and students will be required to write down new words from this video (allocated time 2 minutes).

CR-Task 1. Students are divided into small groups and given the following task:

Look carefully at the work and write down and speak 5 purposes that the artist wants to express in it (speaking).

The time allotted for this task is 3 minutes. As an incentive, the teacher will give the students of the group who completed the task first some art supplies.

Problem:

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- 2 Creative students have a more intellectual approach rather than a verbal one;
- Inadequate ability to convey acquired knowledge and skills in English.



Birth of Fairy Tale,1979

Solution:

It is advisable to regularly conduct speaking exercises aimed at memorizing words in English and using them freely during the lesson (speaking). Examples of such tasks include:

- Role playing games
- Dialogues
- Interview with a famous person (imagination game)
- Warm-up games
- Debates
- Quizzes

Results

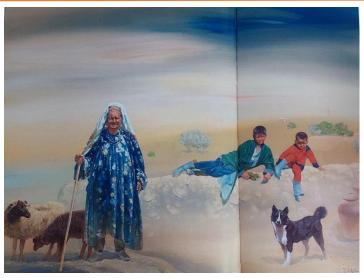
- In the "LS & W" method, students use listening, speaking and writing speech activities in a mixed state to ensure the effectiveness of the educational goal.
- In the listening comprehension task, students learn the pronunciation of words in English.
- Due to the fact that the teaching process is organized in connection with the students' specialties, the entire audience performs the tasks willingly and with great interest.
- Stimulation of the student creates the basis for more effective lessons.
- When working with a group, because the group is motivated, the students of the group who spent more time on the task will be motivated to participate more actively in the lesson the next time, and they will have the idea that we can also win.

The artist's next work is called "Gratitude to the New Day".

Small groups of students are formed, 1 person is appointed as an expert. During the lesson, the expert teacher presents tasks to the students and evaluates their performance. At the end of the lesson, the winning group will be determined.

CR-Task 1. The expert describes this creative product in 4 sentences. Groups will have to find the name of the work being described (definition).

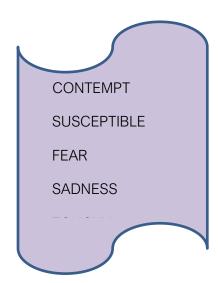
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- Village nature is described
- You can see a granny and two boys
- A dog and two sheep are in the foreground of the picture
- This artwork is created in 2009

CR-Task 2. Words written on cards are distributed to the groups. They tell the antonyms of the words based on whether or not these words match the facial expressions depicted in the work. (total time allotted for two tasks is 15-18 minutes).





CR-Task 3. This task further reveals the student's creativity in the language environment. The combined effect of creativity and language mechanism is high. So, a question is thrown in the middle, the groups perform the task orally (allocated time is 6-8 minutes).

Using your creativity, tell me what other details you would add to this piece and justify your answer. (speaking with drawing).

[&]quot;Gratitude to the New Day", 2009

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Evaluation by an expert teacher: At the end of the lesson, after completing the tasks, the expert groups give feedback on how they worked in the process, evaluate the structure of work and the quality of the tasks. At the same time, students evaluate the expert-teacher according to how he organized the lesson.



Result to be obtained:

- In the "Leading student" method, the lesson is organized 100% under the supervision of the student-teacher. Students are more inspired by their peers as teachers and create a free educational environment;
- Students develop leadership skills;
- Evaluation of each task by an expert teacher creates an interactive competition among students and creates a cheerful and friendly atmosphere;
- Due to the free creative environment, the language aspects are easily mastered, and the lesson gives an effective result based on the expert-teacher-student mechanism.

CONCLUSION

In conclusion, it can be noted that the organization of education on the basis of dynamic, colorful, creative methods in accordance with today's demands is a process that any pedagogue can carry out. The important point is that in today's education, the teacher should be able to use the students, bring them into a creative environment, so that the student leaves the lesson with more results than he expected. Then, a two-fold pedagogical goal is achieved.

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