
EXHIBITION ACTIVITIES OF THE DIRECTORATE OF ART EXHIBITIONS OF UZBEKISTAN

Zukhra Zainutdinova

Doctoral candidate at the National Institute of Arts and Design named after K. Behzad

ABSTRACT: The main activity of the Art Exhibitions Directorate is the organization of exhibitions. Despite the large fund, exhibitions do not consist only of works from the fund, but are considered part of the exhibition activities of the Directorate. Since its establishment, the Directorate has provided organizations with interesting works of art and organized art exhibitions in cooperation with leading organizations.

Exhibitions held from the time of its establishment (1959) until independence (1991) can be divided into several types. Important exhibitions of the Directorate include all-Union exhibitions, exhibitions from the series of artists of Uzbekistan and, of course, traveling exhibitions consisting of works stored in the fund.

KEYWORDS: Union exhibitions, exhibitions, artists of Uzbekistan and, of course, traveling exhibitions.

INTRODUCTION

Traveling exhibitions are of great importance in the activities of the Art Exhibitions Directorate. Works stored in the fund were shown to the public through traveling exhibitions in the regions of the republic. The main goal of traveling exhibitions is the promotion of art and the formation of artistic taste in society, and traveling exhibitions are the most important tool for this. Maps of the movements of these exhibitions were compiled and a list of the "traveling" works was included in them. Such lists were considered important to prevent the same works from being displayed in the same place at a traveling exhibition more than once. Along with research staff, the directorate had a position of "Director of Traveling Exhibitions". Directors were responsible for organizing traveling exhibitions and made an estimate for each exhibition, including assembly and transportation. After the traveling exhibitions arrived at the site, a director-employee was also sent with a guide from the directorate until the installation work was completed and the exhibition opened. Traveling exhibitions lasted up to 20 days, and a tour was ordered for the same number of days. Research staff wrote special methodological manuals for the exhibition. Exhibitions were held in military garrisons, pioneer camps, cinema lobbies, libraries, cultural centers, and schools. Before gaining independence, exhibitions of artists of All-Union significance were organized in our country, and after these exhibitions, traveling exhibitions of works that participated in this exhibition were organized. A number of traveling exhibitions were also held in our republic, in particular, in 1963, the All-Union Exhibition "Physical Culture and Sports" in Moscow was eventually divided into traveling exhibitions. In Tashkent, an exhibition on this topic

was organized in the building of the House of Officers. During the work of the Directorate of Art Exhibitions in the current building of the Tashkent House of Photography, among the traveling exhibitions sent by the All-Union Art and Industrial Combine named after E.V. Vuchetich to Moscow, the Exhibition of Artists of the Peoples of the Caucasus, All-Union Exhibitions of Young Artists, exhibitions of artists from Central Asia and Kazakhstan were held.

Every year, the All-Union Art and Industrial Combine named after E.V. Vuchetich, created in 1983 on the basis of Moscow art exhibitions and panoramas, received works from the republics for the All-Union exhibition. Let us recall that an exhibition of works by artists from all regions was organized in the current Central Exhibition Hall of Tashkent. The plant also had a large fund intended for storing works. Artists from all republics of the former union took part in these exhibitions. One of such exhibitions was the All-Union exhibition of 1985, dedicated to the 40th anniversary of the end of World War II. The following artists were accepted from Uzbekistan: R. Akhmedov ("Portrait of a Participant of the Great Patriotic War. 1985"), I. Bakhramov ("During the War. Family. 1985"), M. Pashkovskaya ("I am writing to you from 1945. 1985"), M. Tokhtayev ("Reflection. 1985"), A. Khazratov (House in Memory of Father. 1985), M. Kagarov (series "Youth of the 80s - Supporters of Peace". 1984), E. Kigai ("In the End. 1980"), M. Sadikov ("In the End. 1980"). Under a Peaceful Sky" 1985), F. Kagarov ("Glory". 1985).

The All-Union Art Exhibition, organized in 1986, was dedicated to the 25th anniversary of the first flight of Yuri Gagarin and was called "Space in the Service of Peace". In addition to all types of fine art, the exhibition presented examples of applied and decorative art. All works express the spirit of the times, the connection between man and the Universe, individual portraits are images of cosmonauts who made a great contribution to the exploration of the Universe. All this made it possible to create a holistic image in the exhibition. In 1984, the first republican exhibition of artists who participated in the Second World War was organized. Paintings, graphic works and posters came from the exhibition, most of which are stored in the collection of the Directorate of Art Exhibitions. An exhibition commission was prepared, which included the director of the State Museum of Arts of Uzbekistan - S. Abdullaev, secretaries of the Union of Artists K. Basharov, V. Evenko, E. Kalontarov, N. Koziboev, N. Pak, artist H. Rakhmonov, head of the art history commission of the Ministry of Culture, editor, art critic M. Sokolova, head of the exhibition directorate of the Art Fund M. Kharatov. In addition to the horrors of war, the artists' works also reflect the goals of military operations and, of course, the joy of peaceful life after the war. In the second half of the 20th century, an important form of implementing issues of strengthening international ties with the countries of Central Asia and neighboring countries were the cultural days of the decade. They not only demonstrated the achievements of the countries, but also played an important role in raising the morale of the people. During the decade, creative evenings, talks, concerts, meetings with writers, artists and composers were held, and a series of events turned into a real holiday. At meetings with artists, issues facing the creative intelligentsia were discussed, and many problems were solved through the exchange of ideas. For example, in 1966, as the first experiment in Uzbekistan, a decade of Bulgarian culture was held. Later, days of culture of Hungary, Germany, Mongolia and India were held in Uzbekistan. In turn, representatives of art and culture of Uzbekistan made business trips to Hungary, Mongolia and

India. Group exhibitions of Uzbek artists, regularly held in Moscow, occupy a deep place in the hearts of all art lovers. One of such exhibitions is the exposition of painting, graphics, sculpture by artists Viktor Apukhtin, Vyacheslav Akhunov, Asliddin Isaev, Marat Sadikov and Azamat Khatamov, representatives of the same generation, held in 1987. The works presented at the exhibition were created in the modern period of creativity of the artists, and during this period each of them was in search of expressive means and stylistic techniques corresponding to his inner world. However, by this time each of them had gone through certain creative stages. This exhibition gave the artists the opportunity to show the problems that worried them and their desire for harmony.

The exhibition catalogue published in the same year will help us to form an idea of the exhibition. Although not all the illustrations of the works of art are included in the catalogue, they are listed by name. Several works that participated in the exhibition were in the collection of the Directorate of Art Exhibitions. Among the exhibited works by V. Akhunov are "Secrets of the Tandoor" in the collection of the Directorate. His paintings "Bread-Bread" (1986), "The Last Horseshoe" (1979), "Portrait of M. Tokhtayev" (1987) are unique in their artistic concept. Akhunov was able to find a similar pictorial language to express his thoughts and feelings. Although the colour is a little darker, the tonal development of the colour is barely noticeable.

Viktor Apukhtin and Marat Sadikov participated in the group of artists with their graphic works. Their exhibited series of works is now kept among the rare works of the directorate's fund. Among them, V. Apukhtin's etchings of the "Tashkent Legend" series (1983) departed from the bright depiction of nature and tried to reflect his idea as in his imagination. His work can be characterized by the completeness of the composition, the associative nature of figurative thinking, unique romanticism and the power of emotions.

The exhibition was able to create a complete picture of the development of each type of fine art in our country, leading styles and themes in a short period of time and, of course, caused an increase in respect for our national fine art in the republics of the former Soviet Union. The exhibition of artists of Uzbekistan is not limited to this and is held constantly. The group exhibition of 1989 is also significant for the participation of unique artists. Sergey Alibekov, Alisher Mirzayev with his paintings, Alexander Ponomarev in graphics and Daribay Turenliyazov in sculpture presented the fine art of Uzbekistan in Moscow. The works that participated in the exhibition were distinguished by a variety of themes and styles. The works, the themes of which are history and ethnocultural identity, showed multifaceted views on the life of the Uzbek people. The artists are united by the desire to express their unique ideas about life, spirituality and the nature that surrounds them through an artistic solution. Among the works included in the exposition of this exhibition, the works of S. Alibekov ("Kharakat. 1983; Conversation in the arms of the Red Rocks. 1986), N. Ponomarev ("Maevskaya series in the mountains." 1986; "East from the "Tashkent" series. 1987), creative works of D. Turenliyazov (Difficult years. 1987) are stored in the fund of the directorate.

In the pencil drawings of the mentioned series of N. Ponomarev, the artist tries to reveal not only the external image of the depicted era, but its environment and essence, and achieves this

skillfully. It should be said that the fund has a rich collection of works by A. Mirzaev and E. Ishakov, which includes other works.

In 1997, after the establishment of the Academy of Arts of Uzbekistan, traveling exhibitions continued to be organized. Exhibitions organized by the Academy of Arts were held by the Directorate of Art Exhibitions. The reason is that the Academy of Arts did not have a staff of specialists in designing and assembling the exhibition display. The employees of the Art Exhibitions Directorate are experts in the field of designing, preparing and assembling works of art and exhibition equipment. The specialists were engaged in creating the exhibition display, publishing catalogues, tickets and posters, advertising and promotional events. At the same time, the exhibition department was tasked with organizing excursions, contacting large enterprises, organizations and educational institutions for group visits to the exhibition. They reported on individual and group visits and excursions. The excursion methodology was developed jointly with the guides and approved by the leaders.

Every year, the Directorate organizes more than 40 international, republican, conceptual-thematic, individual and group, various regional exhibitions. Such important projects include republican exhibitions, historical memorable dates and national holidays of Uzbekistan, spring vernissages dedicated to International Women's Day on March 8, traditional art festivals, Navruz holidays, Fine Arts Week and Artists' Day, exhibitions dedicated to memory and gratitude. Day, possibly including International Museum Day, republican expositions on the eve of Independence Day, traditional winter vernissage of plein air artists "Artist and Nature", International Biennale of Modern and Applied Decorative Arts and many other projects. In addition, it has implemented many large projects in foreign countries. In particular, it is necessary to highlight the exposition organized by Uzbekistan at the EXPO-2000 exhibition in Hannover and the exhibition in Baku (2011). In 2009, an exhibition dedicated to the 2200th anniversary of the city of Tashkent was held at UNESCO headquarters.

Until 2006, the period when the Directorate became known as the Center for Contemporary Art and worked at 4 Istikbol Street (now the House of Photography) was the most interesting and productive period in the history of its exhibitions. Many wonderful exhibition projects were implemented here, in particular, the first International Biennale of Contemporary Art, exhibitions from Germany, Korea, the USA, France and Japan were presented. Among them, naturally, were exhibitions of our creative heritage stored in the Directorate's fund. One of the significant projects presented was the republican art exhibition "Road to Victory", dedicated to the 60th anniversary of the end of World War II, organized by museums of Uzbekistan, the State Archives of the Republic, the embassies of Russia, Belarus and the USA. For the first time, artistic and documentary materials about the great contribution of Uzbekistan to the war and its successful completion were presented. The materials collected for the exhibition were used by the Directorate to successfully hold anniversary vernissages dedicated to the 65th, 70th and 75th anniversaries of the end of World War II, as well as the exposition of the newly created Museum of Glory.

Every year, from 2,500 to 130,000 works are exhibited in the exhibition hall. More than 1,000,000 visitors visit the exhibitions annually. When organizing all exhibitions in the hall, the Directorate

of Art Exhibitions provides methodological manuals, advertising materials and media coverage. Catalogues, booklets and albums about the work of artists of Uzbekistan are published with the funds allocated during the year. The exhibitions include expositions from personal collections and, of course, works from the Directorate's fund. The diversity of thematic and genre collections of fine art of the fund allows creating exhibitions on various social and historical topics.

Exhibitions of the "Our Heritage" series occupy an important place in the activities of the Directorate of Art Exhibitions. The art of the 20th century, as an integral part of the cultural history of Uzbekistan, has a progressive character, different from previous periods. Although the fine arts that emerged at the beginning of the last century developed in a complex political and cultural environment, it constantly reflected its uniqueness. The Fund of the Directorate of Art Exhibitions, rich in works by artists of the period of formation and development of the fine arts of Uzbekistan, allowed to start the project "Our Heritage". The idea of the project belongs to the art critic Lyudmila Kodzaeva, who to this day acts as a curator at each exhibition of the project. Since 2001, this project has been carried out within the framework of various exhibitions in the form of small personal exhibitions and exhibitions of masters of applied art. Since 2012, large group thematic exhibitions have been held. An important place in the implementation of the project is occupied by the Tashkent House of Photography (Center for Contemporary Art (the project was held here for the first time after the renovation of the hall in 2001)) and, of course, the area of the Central Exhibition Hall. The main goal of the exhibitions "Our Heritage" is to create retrospective expositions enriched with works of artists celebrating anniversaries from the rich fund of the Directorate of Art Exhibitions from personal collections. The largest series of projects was held four times in 2012. The first was an exhibition dedicated to the holiday of Navruz of famous masters celebrating anniversaries, whose names became legends in the 20th century and who are the pride of the folk art of our republic. The exhibition marked the 120th anniversary of his birth. This is also the 120th anniversary of the famous master potter Abdukarim Khazratkulov from Samarkand, the 110th anniversary of the master Asadulla Khudonazarov from Kattakurgan, the 85th anniversary of the master Ibodullo Narzullaev, the founder of the Gijduvan pottery dynasty, and the 80th anniversary of the master Maksutali Turopov. from Gurumsaray Master Sultan Otajonov from Tashkent. Paying tribute to the great masters through the exhibition, it once again reminds us of the need to preserve the traditions of folk art, to pay tribute to their successors - the folk masters of Uzbekistan. The second exhibition "Our Heritage" of 2012 differs from the first in that the exhibition presents works not only by artists celebrating their anniversary, but also by artists whose work flourished until the 1950s. The exhibition, organized on the eve of International Museum Day, brought together works by masters of painting, graphics and sculpture of Uzbekistan, who began their work in the 1930-1950s of the last century and formed the basis of the school of painting, whose names entered the pages of the history of fine art of Uzbekistan. This is Chingiz Akhmarov, a graduate of the Moscow Art.

The next thematic exhibition "Our Heritage. "Masters of Art of Uzbekistan" of the 60s and the audience will be represented by representatives of the legendary generation - artists Bakhtiyor Boboev, Rozi Choriev, Yuri Strelnikov, Yuri Taldykin, Veniamin Kim, Pakhriddin Tohirov and Kochkor Nosirov, and their contemporaries - sculptors Eynulla Aliyev, Nodar Bandzeladze, Ruvim

Nemirovsky, Valentin Klevantsov and others presented an interesting period in the history of art of Uzbekistan. After the 1920-1930s, the art of Uzbekistan in the 1960s rose to a new stage of development. It was during this period that one can observe the growth and deepening of interest in national culture, national history and the life of the people. And this, in turn, revealed its international value and universal human qualities. In subsequent years, the Our Heritage project was held as part of a special solo exhibition or as part of traditionally held national exhibitions, perpetuating the anniversary artists by creating expositions of their works. Among them, Abdulhak Abdullaev and Evgeny Melnikov were remembered in 2013, Andrei Krikis and Pavel Kichko in 2014, Malik Nabiyeu, Alexander Perov, Ruzy Charyev in 2016, Usto Momin, Varsham Eremyan and others in 2017. In 2015, the masters of painting of Uzbekistan from the Our Heritage series dedicated their works to the 55th anniversary of the establishment of the Directorate of Art Exhibitions. 1930-1970 The "Retrospective Exhibition" was organized, where our priceless art was demonstrated, which made a great contribution to the formation and development of the fine arts of Uzbekistan, reflecting the master school of skilled craftsmen, and samples of their works, which are part of history.

The "Our Heritage" project occupies an important place in the artistic life of Uzbekistan, fulfilling the noble tasks of providing all art lovers with the opportunity to see famous and forgotten works, meet with famous masters of that time, and honor their memory.

It must be said that such retrospective exhibitions provide an invaluable opportunity for young artists and art lovers to get acquainted with such a rich museum collection of creative heritage and to form their civic and professional position.

REFERENCES

1. Кодзаева Л. Выставочная деятельность: достижения и проблемы // San'at – 2007. № 2. – С. 10-14
2. Бадий кўргазмалар дирекцияси: альбом-каталог.-Тошкент. 2021.-128 б.
3. Нишанова К. Ўзбекистонда бадий музейларнинг ривожланиш тенденциялари.- Тошкент, 2022.- 131 б.
4. Зайнутдинова З. Проект Дирекции художественных выставок «Наше наследие» // San'at – 2022. №2. 38-41