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KHADIJA SULEYMANOVA - JUSTICE SYMBOL

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ABSTRACT

This in the article Khadija Suleymanova's heroism, life way young to the generation inheritance as left great courage surrounding illuminated.

KEYWORDS: Khadicha Sulaymanova, World War I war, Second world war.

INTRODUCTION

Today on the day to women career and to the family attention to give time find very difficult task become is going on , in Uzbekistan every fifth woman own from life complains . For this reason , in society divorces or family for from dreams give up passing women very many . Women very less part of both work and family for time find They will get their in bad luck family , society , people , mentality , sometimes and the state they blame .

Our hero Khadija Suleymanova lived to the century look Let's throw: the "Attack" era, the "First World War", "Second world "War", "Woman" considered property society", "Woman considered worthless people" of these all of them our hero Khadija Suleymanova from the beginning forgave, he not only safe left, maybe to oneself typical life on the way victory won. How much? you say?! About this later saying Let's give it first. our hero about knowing if we take. Academician Suleymanova Khadija Sulaymanovna good human, woman, girl, mother, fair lawyer, judge, justice Minister. And the question is born, he is one of these all of them how He did it! He did it himself. there is was to the period despite, in history male lawyers left from the trail less not been trail left. Khadijah Sulaymonovna in 1913 Andijan in the city born. His father Solomon Come on, brave boy. human It is always justice for fought and justice for victim Khadija's mother My name is Atinchakhanim. wise, hardworking woman was. Atinchakhanim's himself/ herself their children for both father and mother It was. Khadijah Sulaymanovna since childhood own powers own interest on the way women who use discriminatory, dividing people into rich and poor separator from people hated.

In 1929 that is now 17 years old When he met her, he was the first times court at the meeting viewer as participation At the court hearing brother by killed woman's work seeing outgoing This woman was name Nurkhan become very beautiful to the sound has he was to his brother free and happy to be , song to sing and to oneself liked work with to engage in wish when he said brother by stabbed was killed . This incident whole Fergana to the valley spread and open court is , then Khadijamiz participation In court Tajik Khan Shodiyeva named woman state accuser as participated , he wore a veil one of them solved from women did not count . Tajik Khan accusation

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conclusion so confidence and courage with said the criminal shoot to kill verdict made . Hadicha Tajikhan Shodiyeva's from his/her enthusiasm zinc and people bad works for and justice installation this his/her life content that understood . That's exactly it. event Khadija's Law to the field enter to come motivation was . His mother My name is Atinchakhanim. and him/her this decision supported .

In 1932, Khadicha was elected to the Tashkent Soviet construction and right of the institute legal to the faculty to winter entered .. Khadija Suleymanova very diligent and clever student She was the only girl in the group , but despite that she was very good at her classes . son from children behind not left , maybe headstones behind left by Khadijah Suleymanova own specialty as "Crime" the right". chose . That at the time society prosecutor , lawyer , investigator , judge women acceptance wouldn't , but anyway Khadija Suleymanova People's to speak despite , own dream chose . Crime right the most complicated and cruel right from the fields is one , because this module only murder , rape , theft , terrorism and other heavy crimes own inside The woman takes every day such events vision and femininity and delicacy loss possible it's not But Khadijah Sulaymonovna this on the contrary very beautiful showing put and Crime right to the field huge contribution added .

In 1935 Khadija Suleymanova people judge The Institute recently graduated girl for this big honor was . Many sometime girl child Uzbek SSR people judge to be never thought of it was . Later Khadija own scientific activity continue He brought it . His scientific of research main idea deep patriotism – Uzbek law world to the level raise , Uzbek on the ground truly legal the field formation , Uzbeks his life to improve , law and norms to improve aimed at was . Khadijah Suleymanova a prolific scientist, his from a hundred more than There are works of art . His edit "Uzbekistan" under state and right history materials "(1958) collective monograph , crime law , judicial law construction , family rights , citizens life , crimes prevent get . state and of the right general problems of the SSR constitutional to the basics related large works these His scientific 16 people under the leadership student candidacy dissertation protection did . Of these all Uzbek society reinforcement and development , human and citizen's right and interests is to strengthen . Khadijah Suleymanova's under the leadership of crime right according to Uzbek in the language first textbook created . It is all court system for new the laws working It came out .

Conclusion as this say we can -that Khadijah Sulaymanova - tenderness and justice It is a symbol . How is it? big in positions worked if also none when to arrogance not given . Always his/her own femininity your kindness save The rest . Khadijah not only a professional lawyer maybe very kind mother They are also considered.

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