



CONFERENCE ARTICLE

HISTORICAL ROOTS OF THE CONCEPT OF CREATIVITY

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ABSTRACT

From psychoanalysis, creativity was explained as a phenomenon arising from the tension between conscious reality and the unconscious impulses of the individual.

Keywords: Gestalt, curious , ability , interest, differential , p psychodynamics , creative thinking , motivation, positivism, psychoanalysis , intellectual, diagnostic, knowledge, skills, competence.

INTRODUCTION

Creativity is human psychological It is our our type evolution , as well as to the intellect service In fact , creativity and mind to each other close in touch that is emphasized , but they our spiritual of our world two kind size that to all of us known become is standing . High level creators smart to be condition it's not and IQ level high Those who are are also creative to be condition not . Old from the times since this concept the essence philosophy through An attempt has been made to explain this . one row psychological point even though you look at it have come out .

Antique in the period creativity . Hellenic philosophers creativity theology through They tried to explain . creativity abnormal inspiration type of gods capriciousness that They understood . Creative divine product or ideas create for necessary inspiration with filled empty was considered a vessel . For example , Plato the poet gods occupied holy considered a being , it is only his/her themselves ordered something create (Plato , 1871) . Similarly feedback shows that creativity awakening to the period until continue enough aristocratic views expressive the chosen ones for there is was gift was .

Medium in the centuries creativity . Human development and perception to be for important considered a period . Middle Ages centuries creativity to study not much interest It doesn't wake up . It's creative . glory period does not count , therefore for creation mechanism in trying to understand There wasn't much movement . This time curious truth that is , many creators their own their personalities denial to reach confirmatory own to his works signature from smoking give up They passed .

Modern in the period creativity . This in phase , of creativity divine concept hereditary feature to the idea road to give weakened . With this together , humanity concept appearance from it human now own to fate or divine throw away placed creature not , on the contrary his/her appearance of being It was considered a co- author .

Awakening during creativity . This is a classic . again birth period . Artistic working release wonderful in a way grow goes and as a result creative person's mind to study interest increases . Creativity about discussions current " nature " at the time and education " biological " or education) is aimed at , although it is very many empirical helpless although different kind views there is was . Of humans to his/her ingenuity dedicated first from

pamphlets one in 1575 " Sciences for inventions "check " work publication reached Spanish Doctor Juan Huarte San Juan relevant is , differential psychology and professional of the manual inventor is considered . The 18th century at the beginning Copernicus , Galileo , Hobbes , Locke and Newton such as individuals because of to science was trust , human mental power with problems solution to do to the ability confidence intensifying continued and humanism reinforced .

Kant believes in creativity born understood as something , upbringing possible not been and person's intellectual feature organization enough nature considered it a gift .

In postmodernism Creativity . Creativity in learning first empirical approaches in the second half of the 19th century half until happened Creativity appearance to be that's it at the time psychology his/her own from philosophy isolated , experimental science circle It also affects the beginning . showed , therefore for people behavior in learning positivist actions intensified . On ninth in the century hereditary feature concept column came . Creativity men's to oneself typical feature was and creative women there is to be I guess it 's possible . to do for many time need This is idea medical characteristics , physical of the characteristics heredity about various kind findings with strengthened . Lamarck and Darwin between genetic inheritance about hot debates century big in part scientific attention " Learned " features consecutively generations between to be given " It is possible , " he said . Darwin (1859). He is a geneticist changes so much fast happened that it will not be showed , nor practice or study the result , maybe they far time - consuming of species phylogeny during random mutations as a result to the surface to come emphasized .

Postmodernism creativity in learning Galton's (1869) Darwin evolution and associative stream by big impact to the individual differences shown dedicated in his works located to be Galton psychological social variables indifferent leaving , hereditary feature to study attention Galton interesting to their work despite , the 19th and early 20th centuries psychology mentality or following impossible processes refused to learn behaviorism by designated off the road walking , simpler psychological to processes interest stated . Behavior field creativity learning in the second half of the 20th century half left only positivism , psychoanalysis and Gestalt preserved remaining rows from this except it has been .

Creativity gestalt appearance Gestalt creativity phenomenological to the concept contribution added . Gestaltists creativity of ideas new and different in a way merger that it is not protection Background Ehrenfels in 1890 first times Gestalt (mental pattern or from the term "form " uses and own postulates congenital ideas to the concept It justifies because it is in the mind . completely appearance was and there is to be to their feelings related not been thoughts He believes that there is .

Creative thinking is Gestalts formation and change , their elements known one to stability has was structure organization provider complicated to relationships has , therefore for they of elements simple associations They knew that it was not . This is what means creative solutions usually there is to the gestalt new look , that is problem analysis to do position when changing is taken . Gestalt generally when receiving new point to look at has if we are , its elements again order to put instead of , creativity appearance They thought it would be .

Psychodynamics according to creativity . Psychodynamics creativity The first half of the 20th century in learning in the middle big efforts done increased . From psychoanalysis creativity conscious reality and person's unconscious impulses between from stress come outgoing event as explained . Freud writers and artists their own unconscious wishes social acceptable in a way expression to grow for creative ideas working release emphasizes . That's why for it is art this compensatory This music is a phenomenon . or of the gods product , abnormal gift not , maybe creative enlightenment experience just unconscious accordingly to the mind transition emphasizing creativity to evaluate help gives .

Creativity modern to study The second half of the 20th century in the middle and by Guilford in 1950 started to tradition compliance did without , creativity only differential psychology and cognitive psychology important object to be came . Both approach beyond traditions mainly methodical tools in line historiography , ideographic research , psychometrics or meta-analytic research using empirical to be Psychometric measurements based on creativity practical solutions learn started .

Current in time many measurable approach . Personality , cognition , psychosocial influences , genetics or psychopathology like diverse aspects analysis will be done . Last ten year inside creativity according to research increased and training and education of programs offers noticeable at the level grew . But we even to the universal definition of creativity reach we couldn't , that's why because we still have it the essence complete from understanding We are far away . Perhaps psychological research , for example , promising cognitive neurology such as new approaches and technologies If used , we will use this complicated and curious spiritual of the event keys we can discover . In this sense very many scientific-theoretical affairs research systematic accordingly organization mature is underway . In this regard many conclusions is being taken .

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